Amanda Gomez   |   [Curriculum Vitae]

[www.amanda-gomez.com](http://www.amanda-gomez.com)

**Education**

2018 MFA in Creative Writing - Poetry, Old Dominion University

David Scott Sutelan Memorial Scholarship Recipient

Thesis Title: “Sugar Acts”

2014 BA in English, Minor: Western Intellectual Tradition. Southern Adventist University

McClarty Family Endowment Grant Recipient, graduated Summa Cum Laude

**Professional and Academic Positions**

2018—Present English Teacher, Hampton Roads, VA

2017—Present Creative Writing Instructor, Muse Writers Center, Norfolk, VA

2016—2018 Professional Writing Tutor, Virginia Wesleyan University, Virginia Beach, VA

2016—2018 Writers in Community Coordinator, Old Dominion University, Norfolk, VA

2015—2016 Graduate Assistant - Writing Tutor, Old Dominion University, Norfolk, VA

**Courses Taught**

*Muse Writers Center, Norfolk, VA*

Introduction to Poetry (5x)

Ghazal Seminar (1x)

Exploring Our Landscapes: Poetry and Place (1x)

Young Writers Workshop (1x)

Creative Writing Kids Camp, ages: 7-9 (2x)

**Conferences/Presentations**

2019 “The High School English Teacher Who Writes”

40th Annual Spring Conference on the Teaching of Writing

Old Dominion University, Norfolk, VA. April 2019.

2019 “Women Writers on *Citizen* Panel & Discussion”

NEA Big Read

Muse Writers Center, Norfolk, VA. March 9, 2019.

2019 “Using 6-Word Memoirs to Introduce Diction and Tone”

Literacy Limelight Presenter

Norfolk Public Schools - Professional Development Day

Crossroads, Norfolk, VA. January 25, 2019.

2018 “Transitioning Into and Out of Professional Tutoring: Reflections from a Director and Tutors”

Southeastern Writing Center Association

Virginia Commonwealth University, Richmond, VA. February 2018.

2017 “Where Lines are Drawn, We Write Poems: Readings”

Works in Progress 2017: A Regional Interdisciplinary Conference of Feminist Scholarship

Old Dominion University, Norfolk, VA. April 2017.

2016 “Seeing Beyond: Exploring Race and White Privilege in the Writing Center”

37th Annual Spring Conference on the Teaching of Writing

Old Dominion University, Norfolk, VA. March 2016.

**Awards, Fellowships, Nominations, and Residencies**

2019 Residency, Sundress Academy for the Arts, *Sundress Publications*.

2018 Finalist, 2018 Chapbook Prize, *Two Sylvias Press*, judge: Danez Smith

2018 Finalist, James Hearst Poetry Prize, *North American Review,* judge: Eduardo Corral

2018 Finalist, TQ14 Open Poetry Prize, *Tupelo Quarterly Review*, judge: Denise Duhamel

2017 First Place, University Poetry Prize, Academy of American Poets and Poetry Society of

Virginia, judge: Craig Santos Perez

2016 Honorable Mention, University Poetry Prize, Academy of American Poets and Poetry Society of Virginia, judge: Joanne Diaz

2016 Nomination for *Best of the Net* 2016

**Anthologies**

2019 “Rita Moreno Re-Wears 1962 Oscar Dress,” LATINX Folio, Pank Magazine, March 2019. Online.

2018 “Breakfast”, poem, *Writers Resist Anthology*, Running Wild Press, 2018. Print.

**Scholarship**

**Critical Work**

2019 “Professional Tutors, Shifting Identities: Narratives from the Center,” *Re-defining Roles:*

*The Professional, Faculty, and Graduate Consultant's Guide to Writing Centers*, Utah

State University Press. Print. (forthcoming).

**Creative Work—Poetry**

2018 “Do You Ever Write Translations?”, poem, *North American Review*, Spring 2018. Print.

2018 “Lessons On Bilingualism”, poem, *Tupelo Quarterly Review*, vol. 4, issue 14. Published February 14, 2018.

2018 “Dreaming of Warienna Wright” and “Second Opinion”, poems, *Switchback*, issue 2018, vol. 6. Published February 2018.

2017 “Grind”, poem, *Academy of American Poets* (online).

2017 “How to Report Sexual Harassment in College”, poem, *Cliterature*, vol. 43. Published Spring 2017.

2016 “Breakfast”, poem, *Writers Resist*, issue 4. Published December 22, 2016.

2016 “After Someone Leaves You”, poem, *Avalon Literary Review*, Print.

2016 “Dark-skinned Father, Light-skinned Daughter”, poem, *San Pedro River Review*, vol. 8, no. 2, pgs. 40-41. Print.

2016 “Stage 3”, poem, *Medical Literary Messenger: An Artistic Voice for the Healing Arts*, vol. 4, no. 1, pg. 9. Published Fall/Winter 2016.

2016 “Mastectomy”, poem, *Barely South Review*. Published Fall 2016.

2016 “Traveling Fathers” and “Shopping Spree: An Elegy”, poems, *BlazeVOX*. Published Fall 2016.

2016 “Domestic Abuse”, poem, *Expound Magazine*, issue 6. Published June 2016.

2016 “After Vacationing at the Beach”, poem, *Manchester Review*, issue 16. Published June 2016.

2016 “I Never Told You I was Pregnant” and “Maja”, poems, *Eunoia Review*. Published May 14, 2016.

2016 “Boxes, Cast of Stillborn Colts and Calves”, poem, *Ekphrastic Review*. Published May 5, 2016.

**Invited Talks/Workshops**

2018 Suffolk Literary Festival, Suffolk, VA

2017 Hampton Roads Writers’ Conference, Virginia Beach, VA

“Steal This Poem”

“There is no ‘I’ in Poetry”

“How to Give Good Workshop Feedback”

“The Resonant Line”

“Poetry of Protest”

2017 High School Creative Writing Summer Camp, Southern Adventist University, Collegedale, TN

“Write Your Words”

**Invited Readings**

2018 WHRO Writer’s Block, Norfolk, VA

2018 Writers Resist Anthology Reading at The Writers Center, Bethesda, MD

2018 A Reading for Press Freedom, Norfolk, VA

2018 Neon Arts Festival, Norfolk, VA

2017 Neon Arts Festival, Norfolk, VA

2017 Facing Our Fears: Reflections on Our Times, Art Exhibition Opening, Perry Library,

Norfolk, VA

2017 Ekphrastic Reading, Portsmouth Arts and Cultural Center, Portsmouth, VA

2016 Neon Arts Festival, Norfolk, VA

**Professional Service**

2018 Selection Committee Member, WHRO’s 2018 PBS Kids Writers Contest, Norfolk, VA

2017—2018 Writing Instructor, Norfolk City Jail, Norfolk, VA

2017 Writing Mentor, Hampton Roads Cultural Alliance, Portsmouth, VA

2016—2018 Poetry Editor, *Four Ties Lit Review*

2016—2018 Poetry Editor, *Barely South Review*

**Professional Memberships**

2017—Present       Academy of American Poets

2017—Present       South Atlantic Modern Language Association

2016—Present       Associated Writers and Writing Programs